

Scholarship, Writing and Publishing Track - UB Libraries

All workshops will be held Fridays via Zoom 12 p.m. - 1p.m.

Focus Area I: Scholarly Writing

- **February 11:** The mechanics of writing for publication
- **February 18:** Writing with collaborators (benefits & pitfalls)
- **February 25:** Choosing the best publisher - impact metrics, predatory publishers
- **March 4:** Writing revision exercise (submit a piece of your writing to share)

Focus Area II: Grant Writing

- **March 11:** Finding grant opportunities, writing grant proposals
- **March 18:** Grant reviewer's panel on a compelling submission
- **March 25:** *Spring Break (suggest-submit grant proposal for review the following week)*
- **April 1:** Grant revision exercise (go through real grant reviews and revise)

Focus Area III: Research Compliance & Sage Advice

- **April 8:** IRB policies and procedures at UB
- **April 15:** Creating and maintaining a data management plan (DMP)
- **April 22:** Advice from a prolific UB scholar
- **April 29:** Academy roundup and final project discussion for showcase presentation

Final New Faculty Fellows Showcase & Celebration Event

- **May TBD:** Provost welcome, project presentations, Vice Provost recognition

Deliverables:

At the end of the academy you will have: submitted one piece (in draft form) of your writing for peer-review, reviewed at least one colleague's work, revised a sample grant based on reviewer feedback, created either a protocol for IRB or a data management plan using

[DMPTool](#)